



JSB

by: Joshua Siegal
October 2004

Original Score

Instructions: A performance begins when the electric pianist plays the intro figure. During the intro, other musicians may choose to insert ideas, either extemporaneously or as part of a planned arrangement. At a point of his or her choosing, the electric pianist will begin playing the main section. At this point, all of the other instruments not already playing their parts should begin and should continue to play them until the ending. The vocalist must wait until all the other musicians have begun to play their parts before speaking “sign language” into the harmonizer. See the score for more on this. When the vocalist has finished, he or she will give a visual cue to the entire band. This signals the beginning of the ending. During the ending, instruments will drop out one by one until only the electric keyboard is left.

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♩ = 144

INTRO (eva)

MAIN (eva)

Elec. Piano

Musical notation for Electric Piano in 4/4 time. The piece is in G natural minor (one flat). It features a melodic line with eighth and sixteenth notes. A bracket labeled 'eva' spans the first two measures of the intro.

Guitar

Musical notation for Guitar in 4/4 time. It shows fret numbers (10, 11, 8, 8, 8, 8, 10) and rhythmic patterns. There are two measures marked '-OR-' indicating optional variations.

Cow-Bell or similar

Musical notation for Cow-Bell or similar in 4/4 time, showing a simple rhythmic pattern of eighth notes.

Djembe

Musical notation for Djembe in 4/4 time, featuring triplet rhythms and two measures marked '-OR-'.

Djembe (cont.)

Musical notation for Djembe (cont.) in 4/4 time, with a note that says "each measure, per prerogative of performer".

Synth 1

Musical notation for Synth 1 in 4/4 time, with a note: "[delay = 1/11 1/33] sparse, percussive solo throughout in G nat. minor".

Synth 2

Musical notation for Synth 2 in 4/4 time, with a note: "linear solo throughout, making use of envelope & or frequency".

Bass (5-string)

Musical notation for Bass (5-string) in 4/4 time, showing fret numbers (3, 11, 3, 3) and rhythmic patterns. There are two measures marked '-OR-' with a note: "and variations".

Hi Hat

Musical notation for Hi Hat in 4/4 time, showing rhythmic patterns with accents (^) and a note: "embellished by performer as desired".

Snare

Musical notation for Snare in 4/4 time, with a note: "rim shot".

Voice & Harmonizer

Musical notation for Voice & Harmonizer in 4/4 time, showing a chord progression (b, d) and a note: "Vocalist pursues rhythmic variations upon street signs seen that week, and the phrases 'chicken wings - 25¢' and 'jesus saves burger king'. Harmonizer is set to this chord."