

Joshua Siegal

Multimedia / Video / Sound artist

joshuasiegal@yahoo.com

Education

M.F.A., Interdisciplinary Art and Media.
Columbia College Chicago, 2007

B.A., English
University of Iowa, 1996



Selected Works

2008

EP Theater. "Dancing at the Revolution" (Play). Sound, Original Musical Composition. Chicago, IL
Mt. Greenwood Park. "Sound Sculpture". Performance / Audio Recording, Production. Chicago, IL
whitehot magazine. "Chris Ware at Carl Hammer Gallery". Arts Review. Internet.

2007

Raw Space. Interactive Multi-Channel Media Installation: "Educational Development". Chicago, IL

2006

Pure Theater. Video Production: "36 Views" (Play). Charleston, SC
The Glass Curtain Gallery. Interactive Installation: "Window Gazing". Chicago, IL
Chopin Theater. Design/Video/Sound. "Bride of Acacias" (Play). Chicago, IL
Inns of Virginia. Annual Exhibition "I Mean, C'mon Fluff My Pillow." Installation: "Lament of the Water Bug." Richmond, VA
HotHouse. Video: "Street Angels." Chicago, IL
Links Hall. Performance/Sound Design: "Cybernombulism" (Dance). Chicago, IL
Mattress Factory. Webcast Performance/Writing: "Reverend Hosea Jehosaphat." Pittsburgh, PA / Chicago, IL

2005

Alexandroff Center. Collaborative Multimedia Installation: "Scar Tissue." Chicago, IL
Prop Thtr. Performance/Writing: "What Happened at Red Lake" (Play). Chicago, IL
Prop Thtr. Video Design and Production: "Maby Baby It's You" (Play). Chicago, IL

Musical Performance Venues

Chicago, 1998-2008

Andy's Jazz Club +

Darkroom

The Double Door

Elbo Room

Hoghead McDunnas

HotHouse +

The Keg

Lakeview Links/Bottom Lounge *

Life's Too Short *

Martyrs

The Note

No Exit

Orange *

Quenchers

Schubas

Tonic Room

Uncommon Ground

Villa Kula + *

Violet's *

Weeds +

Wise Fools Pub

* defunct + sat in as guest / private event