

Joshua Siegal

Multimedia / Video / Sound artist

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Education

M.F.A., Interdisciplinary Art and Media.
Columbia College Chicago, 2007

B.A., English
University of Iowa, 1996



Selected Works

2009

Taste of Chicago. The Opposition Party. Musical Performance, Arrangements. Chicago, IL
Primitive Gallery. The Opposition Party. Musical Performance, Arrangements. Chicago, IL
whitehot magazine. "Theaster Gates at the MCA". Arts Review. Internet.

2008

EP Theater. "Dancing at the Revolution" (Play). Sound, Original Musical Composition. Chicago, IL
Mt. Greenwood Park. "Sound Sculpture". Performance / Audio Recording, Production. Chicago, IL
whitehot magazine. "Chris Ware at Carl Hammer Gallery". Arts Review. Internet.

2007

Raw Space. Interactive Multi-Channel Media Installation: "Educational Development". Chicago, IL

2006

Pure Theater. Video Production: "36 Views" (Play). Charleston, SC
The Glass Curtain Gallery. Interactive Installation: "Window Gazing". Chicago, IL
Chopin Theater. Design/Video/Sound. "Bride of Acacias" (Play). Chicago, IL
Inns of Virginia. Annual Exhibition "I Mean, C'mon Fluff My Pillow." Installation: "Lament of the Water Bug." Richmond, VA
HotHouse. Video: "Street Angels." Chicago, IL
Links Hall. Performance/Sound Design: "Cybernombulism" (Dance). Chicago, IL
Mattress Factory. Webcast Performance/Writing: "Reverend Hosea Jehosaphat." Pittsburgh, PA / Chicago, IL

2005

Alexandroff Center. Collaborative Multimedia Installation: "Scar Tissue." Chicago, IL
Prop Thtr. Performance/Writing: "What Happened at Red Lake" (Play). Chicago, IL
Prop Thtr. Video Design and Production: "Maby Baby It's You" (Play). Chicago, IL

Musical Performance Venues
Chicago, 1998-2009

Andy's Jazz Club
Darkroom
The Double Door
Elbo Room
Hoghead McDunnas
HotHouse
The Keg
Lakeview Links/Bottom Lounge
Life's Too Short
Martyrs
The Note
No Exit

Orange
Primitive Gallery
Quenchers
Schubas
Taste of Chicago
Tonic Room
Uncommon Ground
Villa Kula
Violet's
Weeds
Wise Fools Pub